15 Minuti Follia Omicida A New York

Fifteen Minutes

Directed by: Jason Welch Produced by: Barry Steadman

Un uomo con la macchina da presa digitale si aggira per Manhattan. È un ceco che ama il cinema di Frank Capra e che è in cerca di fortuna con il suo psicopatico compagno russo. I due sono in "viaggio d'affari" ma sono irretiti dal miraggio di un successo rapido e senza fatica e lasciano in una New York notturna e segnata da volute di fumo, una scia ben visibile di incendi e di cadaveri. Con la videocamera filmano le loro "imprese" e le spediscono a "Top Story", un reality show perché le mandi in onda. Sulle loro tracce si lanciano il pluridecorato ispettore Eddie Flemming e il giovane investigatore Jordy Warsaw. Le strade dei criminali e dei poliziotti si incrociano in un incessante

1997: Fuga Da New York

1981

Directed by:

Produced by:

Trama In un futuro molto prossimo l'intera città di New York, ormai ingovernabile e preda di bande metropolitane di banditi, è trasformata in un'enorme prigione dalla quale nessuno può fuggire. Caso vuole però che l'aereo presidenziale, dirottato da un gruppo di terroristi, precipiti sulla città. Salvato da una speciale capsula, il primo cittadino d'America viene preso in ostaggio dalla banda del "Duca" che, in cambio, chiede la propria libertà. La polizia infiltra alloraJena Plinski che in sole 24 ore deve compiere la sua missione.

2 Fast 2 Furious

2Cool

Directed by: John Singleton Produced by: Neal H. Moritz

Trama L'ex poliziotto Brian O'Conner accetta di aiutare il suo vecchio partner Roman Pierce a trasportare una partita di denaro sporco per conto del boss malavitoso Carter Verone, che come attività di copertura gestisce una ditta di import-export in Florida. In realtà, in questo modo, Brian prosegue il proprio lavoro di copertura accanto all'agente Monica Clemente, che si è infiltrata nell'organizzazione per tentare di smantellarla...

2001: Odissea Nello Spazio

1968

Directed by: Stanley Kubrick Produced by: Stanley Kubrick

Let the Awe and Mystery of a Journey Unlike Any Other Begin

Trama Prologo: dopo aver "scoperto" un misterioso monolite un gruppo di scimmie dimostra di possedere la scintilla dell'intelligenza. I primati la applicano subito usando un osso come strumento per cacciare, ma anche come arma per uccidere altri loro simili. Anno 2001: sulla Luna viene scoperto un misterioso monolite, identico a quello preistorico, che riceve impulsi da Giove. Qualche tempo dopo, diretto verso il pianeta maggiore del nostro sistema solare, l'astronauta Bowman è costretto a "uccidere" il computer Hal 9000, colpevole della morte dell'equipaggio. Anche per lui però non c'è ritorno.

About a Boy

Growing up has nothing to do with age.

Directed by: Chris Weitz, Paul Weitz

Produced by: Tim Bevan, Robert De Niro, Brad Epstein, Eric Fellner, Jane Rosenthal

Trama II trentottenne Will è ricco, scapolo e abituato a uscire ogni sera con una ragazza diversa. Resosi conto che è più semplice abbordare le donne - sole o divorziate - con prole, finge di essere un ragazzo-padre e si iscrive a un circolo per genitori single. Qui stringe amicizia con Marcus, un dodicenne difficile e solitario che gli farà aprire gli occhi su una realtà diversa...

Commento critico II film dei fratelli Weitz, tratto dal romanzo _Un ragazzo_ di Nick Hornby, appartiene soprattutto a Hugh Grant: un attore

American Party

Directed by:

Produced by:

2004

Matthew Ehlers

Joe Alessi

La scuola è finita! Niente più noiosi compiti e professori bacchettoni... una sola cosa è rimasta da fare a Chris: organizzare una super mega festa, la madre di tutte le feste. Ma Chris in effetti non è certo Mr. Popolarità, anzi a dire il vero nessuno è interessato al Party di una nullità come lui. Ma quando scopre di aver ereditato la proprietà della più famosa rivista per adulti e di essere quindi ricco sfondato, le cose cambiano e non poco: può avere tutto quello che vuole insieme alle donne più sexy del pianeta... ma qualcuno non è daccordo con i piani di Chris e presto si farà sentire!

American Pie

There's something about your first piece.

1 35



Directed by:

Paul Weitz

Produced by:

Chris Moore, Craig Perry, Chris Weitz, Warren Zide

Trama Jim è il tipico ragazzone vergine e disperato in eterna overdose di testosterone. Da quando i suoi lo hanno scoperto in atteggiamenti inequivocabili davanti a un canale erotico, suo padre ha deciso di istruirlo al sesso. Dopo una disastrosa esperienza con una studentessa straniera, Nadia, Jim segue il consiglio di un amico, si lancerà in un intrepido amplesso con una calda e profumata torta di mele, la cosa che si avvicina di più al sesso femminile. Alla fine deciderà di giocarsi l'ultima carta con Michelle, la suonatrice di flauto della banda della

American Pie 2

This Summer It's All About Sticking Together.



Directed by:

James B. Rogers

Produced by:

Chris Moore, Craig Perry, Warren Zide

Trama Sono passati dodici mesi, e Jim, Finch, Stifler, Oz e Kevin - con le loro amiche e fidanzate - si stanno godendo le vacanze estive dopo il primo anno di college: che non è stato ricco di frenetiche esperienze sessuali, come poteva far prevedere l'iniziazione che concludeva il liceo. Al contrario, è stato un periodo piuttosto fiacco, con Oz fidanzato con Heather, Finch che si esercita nel mantra sperando in un secondo incontro con la mamma di Stifler e Jim beccato sul fatto con la conquista dell'ultimo giorno di college dal solito padre importuno e complice...

American Pie 3 II Matrimonio

This time they're going all the way.



Directed by:

Jesse Dylan

Produced by:

Chris Bender, Adam Herz, Chris Moore, Craig Perry, Warren Zide

Trama Jim e Michelle stanno per sposarsi e gli amici si preparano all'evento. Steve Stifler mette subito gli occhi su Cadence, l'attraente sorellina della sposa, arrivata per fare la damigella d'onore. Jim cerca di tenerlo tranquillo perché vuole fare buona impressione sui futuri suoceri, Harold e Mary. Naturalmente non può mancare una scatenata festa di addio al celibato, che vanta come invitate d'eccezione una provocante cameriera e una poliziotta molto sexy. E poi i soliti problemi dell'ultimo momento: i fiori appassiti in chiesa, disastri vari legati alla toilette e un'enorme "pelosa" torta nuziale.

American Pie Band Camp

Band can get a little dangerous...

Directed by:

Tara Pinley

Produced by: Christina Ferguson, Marcy Patterson

Trama Matt Stifler, fratello minore di Steve, è stato espulso da scuola e viene spedito al celeberrimo "campo della banda". Per prima cosa, Matt sistemerà delle telecamere nascoste per cercare di registrare un proprio video, _Girls Gone Wilde_: ma non appena incontrerà Emily, la sua spavalderia porterà a esiti più che ridicoli...

Amore A Prima Svista

The Biggest Love Story Ever Told.

Directed by: Bobby Farrelly, Peter Farrelly

Produced by: Bobby Farrelly, Peter Farrelly, Bradley Thomas, Charles B. Wessler

Trama Sotto l'effetto ipnotico procuratogli da un guru, Hal si convince che anche una donna non proprio piacente può essere meravigliosa. Quando sulla sua strada appare Rosemary, che ha evidenti problemi di obesità, Hal vede in lei solo la bellezza: l'insperabile si è avverato. L'incantesimo è infranto da Mauricio, amico di Hal, che lo risveglia dall'ipnosi e lo mette di fronte a un'ardua scelta...

Commento critico La divaricazione dell'intreccio inceppa la messa in scena e vaporizza l'usuale vigoria comica dei due scapestrati fratelli

Amore Estremo

2003

Directed by: David Drury Produced by: Tom Grieves

Trama A Larry, un delinquente di mezza tacca, viene affidato un incarico di prestigio: rapire Brian, il fratello instabile di un potente procuratore federale, per evitare che un boss della mala finisca in prigione. Ad assisterlo nell'impresa, il boss invia Ricki, una donna bella e spregiudicata. Larry se ne innamora e fa di tutto per conquistarla ma la donna sembra inarrivabile.

Commento critico Certo, la sensuale Lopez è ingessata e Affleck ha il glamour di una carpa morta, i dialoghi sono piattissimi e l'insieme

Amori in città... e tradimenti in campagna



2001

Directed by: Peter Chelsom

Produced by: Simon Fields, Andrew S. Karsch, Fred Roos

Being the adventures of a young man ... who couldn't resist pretty girls ... or a bit of

Trama Porter, colpito dalla crisi di mezza età, inizia una disperata ricerca di quello che non va nella sua vita. Lo accompagnano nel suo viaggio la moglie Ellie e una coppia di amici Mona e Griffin. Quando Porter, che, più di una volta, ha tradito sua moglie, comincia a rendersi conto che l'unica persona con la quale vuole vivere è Ellie, si rende conto che potrebbe essere troppo tardi.

Commento critico Chelsom paga un po' il dazio della grande produzione, dell'ingombro di star del calibro di Warren Beatty, Goldie Hawn,

Arancia Meccanica

DVD

2 16

1972

Directed by: Stanley Kubrick Produced by: Stanley Kubrick

Trama Londra, in un futuro indefinito: Alex, appassionato cultore della musica di Beethoven, è il capo di un quartetto di giovani teppisti abituati a commettere violenze di ogni tipo. Alla lunga, esasperati dal suo atteggiamento dispotico, i suoi compagni lo tramortiscono e lo lasciano nelle mani della polizia. Condannato e imprigionato, Alex si vede offrire una chance di libertà: in cambio, dovrà sottoporsi a una terapia sperimentale chiamata "cura Ludovico"... Partendo dal romanzo di Anthony Burgess, Kubrick traccia un affresco senza redenzione di una società futuribile ma assai prossima, massificata e kitsch, controllata da un potere subdolo e onnipresente.

Atto Di Forza

They stole his mind, now he wants it back.

1990

Directed by: Paul Verhoeven

Produced by: Buzz Feitshans, Ronald Shusett

Siamo nel 2084 e per il muscoloso operaio Doug Quaid l'ossessione è una sola: andare su Marte. Oltre ai normali viaggi di linea esistono anche società come la Recall capaci di impiantare nella memoria dei loro clienti il ricordo di settimane di vacanza passate sul pianeta rosso. Doug si rivolge alla Recall e lì cominciano i guai perché i tecnici scoprono che qualcosa non va nella sua testa. Doug, infatti, è stato veramente su Marte come agente segreto, e la sua attuale vita da operaio non è altro che una falsa memoria.

Barry Lyndon



1975

Directed by: Stanley Kubrick Produced by: Stanley Kubrick

Trama In Irlanda, verso la fine del regno di Giorgio II, il giovane Redmond Barry crede di aver ucciso in duello un rivale in amore e si vede costretto ad andarsene. Si arruola nell'armata inglese e combatte in Prussia durante la Guerra dei Sette Anni, poi diserta e, scoperto, è costretto ad arruolarsi tra i prussiani. Fuggito in Inghilterra, riesce a sposare una gran dama e diventa un uomo potente. Ma ha contro il figliastro nato dal primo matrimonio della moglie.

Basic

Deception is their most dangerous weapon.



Directed by:

John McTiernan

Produced by:

Mike Medavoy, Michael Tadross, James Vanderbilt

Tom Hardy, an ex-Army Ranger turned DEA agent, is drawn into an ever-widening mystery surrounding the disappearance of the feared and often hated Sgt. Nathan West, as well as several of his elite Special Forces trainees on what appears, at first, to have been a routine training exercise during a hurricane in the jungles of Panama. Only two survivors are found, Dunbar, and a badly wounded Kendall, the son of a high-profile Joint Chiefs of Staff official. Neither is willing to cooperate with Capt. Julia Osborne's investigation. So base commander Col. Bill Styles calls in ex-Ranger Hardy, an old friend and a persuasive interrogator. Osborne disapproves of Hardy who is on leave from

Bats Where can you hide?

1999



Directed by: Louis Morneau Produced by: Louise Rosner

Black Rain

An American Cop in Japan. Their country. Their laws. Their game. His rules.

1989

Directed by: Ridley Scott

Produced by: Stanley R. Jaffe, Sherry Lansing

Nick, un poliziotto poco ortodosso, assiste a un omicidio plurimo in un ristorante e riesce a catturare l'assassino, un giapponese che deve però essere riconsegnato alle autorità del suo paese. Qui Nick e il suo collega e miglior amico, Charlie, vengono beffati dai complici del killer che gli "soffiano" il prigioniero. Nick e Charlie si trovano invischiati in una sanguinosa guerra tra bande.

Commento critico Ridley Scott immerge in un'atmosfera curiosamente simile a quella di "Blade Runner" tutta la parte nipponica

Blade II DVD **Know The Mark** 161

1.57



Directed by: Guillermo del Toro

Produced by: Peter Frankfurt, Patrick J. Palmer, Wesley Snipes

Blade, un uomo per metà vampiro, si vede costretto a schierarsi con un team di vampiri molto potenti per sconfiggere un nuovo tipo di super-vampiro che nessuno di loro ha mai affrontato prima. È l'unica possibilità per scongiurare l'eliminazione della razza umana e di quella dei vampiri.

Commento critico Dopo l'abbandono di Stephen Norrington, regista del primo episodio, la macchina da presa è passata a Del Toro che ha

Borotalco

1981

Directed by: Carlo Verdone

Produced by: Mario Cecchi Gori, Vittorio Cecchi Gori

Trama Sergio Benvenuti, ragazzotto ingenuo e piuttosto impacciato, trova lavoro come venditore presso una casa editrice musicale. Dovrebbe essere il suo trampolino di lancio: carriera e quindi matrimonio con l'eterna fidanzata. In realtà finisce all'ultimo posto nelle vendite. Per un equivoco viene scambiato, da una sua collega, per un vissuto playboy, ma il sogno dura poco.

Commento critico Verdone tenta di uscire dal macchiettismo dei suoi personaggi. Qui racconta una storia dove sogni e realtà si confondono

Brivido

1986

Stephen King

Directed by: Produced by:

La fortuita congiunzione della Terra con la coda di una cometa provoca la ribellione delle macchine agli uomini. Ne seguono una serie di disavventure e di disastri. Alla fine tutti i protagonisti delle varie vicende si ritrovano prigionieri di minacciosi Tir in una stazione di servizio. Quasi come i pionieri circondati dagli indiani. Le fognature finiscono per essere l'unica via di scampo. Esordio cinematografico di Stephen King, deciso a replicare come regista la sua fortuna di romanziere. Se però all'inizio il succedersi delle sventure tiene abbastanza sulla corda, dopo un po' la vicenda diventa meccanicamente prevedibile.

Cabal

1990

Directed by:

Produced by:

Charlie's Angels

Get Some Action

DVD

1.50



Directed by:

McG

Produced by:

Drew Barrymore, Leonard Goldberg, Nancy Juvonen

Il fondatore della Knox Technologies è stato rapito mentre si trovava nel proprio ufficio. Il genio dell'informatica ha creato un'applicazione in grado di identificare la voce. La sua rivoluzionaria invenzione potrebbe causare danni irreparabili se finisse nella mani dei criminali. Il presidente della società ricorre al solo uomo in grado di rintracciare il rapito e mettere fuori combattimento i rapitori: Charlie e i suoi Angels. Vale a dire Natalie, Dylan e Alex...

Ciclone, II

1996

1.33

Directed by: Produced by: Leonardo Pieraccioni

Vittorio Cecchi Gori

Codice Omega

Revelation foretold it, Nostradamus predicted it...

1999



Directed by: Robert Marcarelli

Produced by: Matthew Crouch, Robert Marcarelli, Lawrence Mortorff

Collateral

It started like any other night



Directed by: Michael Mann

Produced by: Michael Mann, Julie Richardson

Max has lived a mundane life as a cab driver for twelve years. The faces have come and gone from his rear-view mirror: people and places he's long since forgotten--until tonight. Vincent is a contract killer. When an off-shore narco-trafficking cartel learns that they're about to be indicted by a federal grand jury, they mount an operation to identify and kill the key witness, and the last stage is tonight. It is on this very night that Vincent has arrived--and five bodies are supposed to fall. Circumstances cause Vincent to hijack Max' taxicab, and Max becomes collateral--an expendable person who's in the wrong place at the wrong time. Through the night, Vincent forces Max to drive him to each

Commando

Somewhere... somehow... someone's going to pay!

1985





Mark L. Lester Directed by: Joel Silver Produced by:

Colonel Matrix has retired and is living with his 10 year old daughter in the country. His Daughter is kidnapped to assure that Matrix will kill the president of a latin American country to allow the return of a dictator. Matrix escapes off a plane flight and has until it lands to rescue his daughter. Matrix must follow the clues he has and solve the mystery in time.

Cube

1997

Directed by:

Produced by:

Vincenzo Natali

Mehra Meh, Betty Orr

Fear... Paranoia... Suspicion... Desperation

Daylight

Hold your breath

1996

DVD

1.55



Rob Cohen Directed by:

Produced by: John Davis, David T. Friendly

When a bunch of runaway robbers in a getaway car hit the tunnel connecting Manhatten and New Jersey. Trouble strikes when they hit a truck full of explosions. After the impact, the tunnel is left weakened and blocked off by both exits, but leaving some survivors. When Kit Latura was about to drive into the tunnel he see the impact and knows he gotta take action. He is given the job, and is sent into the tunnel, but time is running out. Can he get the survivors out before the tunnel fills up?

Delitto + Castigo A Suburbia

Some kids have lots of time to kill.

2000

1993

DVD

31



Directed by: Rob Schmidt

Produced by: Larry Gross, Pamela Koffler, Christine Vachon

This is a contemporary fable loosely based on Fyodor Dostoyevsky's "Crime and Punishment". Roseanne (Monica Keena) is outwardly a perfect and popular teen. However, her image is hiding the abuse at her stepfather's hands, and she decides to take revenge. The events that follow are a mix of dark humour and an exploration of modern morality as Roseanne faces not only a fellow suburbanite who knows, but her own conscience as well.

Demolition Man

1.55

in diam'n

Directed by: Marco Brambilla
Produced by: Michael Levy, Joel Silver

Dredd La Legge Sono lo

One man is Judge, Jury, AND Executioner.

1995

108



Directed by: Danny Cannon

Produced by:

The Year is 2139. The Planet Earth has changed into a virtually uninhabitable place called the "Cursed Earth". All of the Earth's population have crowded into the cities across the planet, now known as "Mega Cities". The crimes in these "Mega cities" became so violent and so powerful, that the regular justice system was powerless to contain, then it collapsed completely. But, a new Justice System came from the ashes, They were 3 justice systems in 1 (Police, Jury and executioner), they were called "Judges". In Mega City 1 (formarly, New York), There was a Judge, named Joseph Dredd, who was the toughest and most stringent Judge in history. One day, he was charged with

DrivenWelcome to The Human Race

2001

18



Directed by: Renny Harlin

Produced by: Renny Harlin, Elie Samaha, Sylvester Stallone

Eyes Wide Shut

4

E VADE SHUT

1999

2.39

Directed by: Stanley Kubrick Produced by: Stanley Kubrick

FBI Protezione Testimoni

In the heart of suburbia, a hit man with heart has just moved in.

2000

Directed by: Jonathan Lynn

Produced by: Allan Kaufman, David Willis

Fermo Posta

DVD

61

4 20

1995

Directed by: Produced by:

Fight Club

How much can you know about yourself if you've never been in a fight?

DVD

69

2.19



Directed by:

David Fincher

Produced by: Ross Grayson Bell, Art Linson

In this movie Edward Norton is the narrator who suffers from a lack of sleep. He tries different ways to cure this, but he does not succeed. He does get some sleep, but his conditions rebounds back into it's original state when he meets a lovely young woman, whose name is Marla. He finds out that she and he both have a lot in common and they spend a lot of time together. While touring, he meets an enigmatic young man named Tyler and after a short conversation both become fast friends. Both like to relieve their inner tensions by hitting each other. Soon word gets around about their fights, and lots of young people also get interested. Then a club is formed, which the narrator and

Final Destination

Most people have dreams. For Alex, this is real.

2000

DVD

98

00



Directed by: James Wong

Produced by: Glen Morgan, Craig Perry, Warren Zide

Alex (Sawa) is boarding his place to France on a school trip, when he suddenly gets a premonition that the plane will explode. When Alex and a group of students are thrown off the plane, to their horror, the plane does in fact explode. Alex must not work out Death's plan, as each of the surviving students fall victim. Whilst preventing the worst from happening, Alex must also dodge the FBI, who believe Alex caused the explosion.

Final Destination 2

DVD

It's not over yet...

99

2003

1.30

Directed by:

David R. Ellis

Produced by:

Craig Perry, Warren Zide

Final Destination 3

This Ride Will Be The Death Of You.



Directed by:

James Wong

Produced by: Glen Morgan, Craig Perry, James Wong, Warren Zide

A clairvoyant high school senior (Winstead) has a premonition of a fatal roller coaster accident at an amusement park that involves her and her friends. Her vision prevents her and her friends deaths, but the unseen forces of darkness once again set out to kill the survivors that were supposed to die in the freak accident.

Frankenstein Junior

The scariest comedy of all time!

1974

Directed by: Mel Brooks Produced by: Michael Gruskoff

A young neurosurgeon (Gene Wilder) inherits the castle of his grandfather, the famous Dr. Victor von Frankenstein. In the castle he finds a funny hunchback called Igor, a pretty lab assistant named Inga and the old housekeeper, frau Blucher -iiiiihhh!-. Young Frankenstein believes that the work of his grandfather is only crap, but when he discovers the book where the mad doctor described his reanimation experiment, he suddenly changes his mind...

Frequency

What would you do if you could change the past?



Directed by:

Gregory Hoblit

Produced by:

Bill Carraro, Toby Emmerich, Gregory Hoblit, Hawk Koch

A rare atmospheric phenomenon allows a New York City firefighter to communicate with his son 30 years in the future via short-wave radio. The son uses this opportunity to warn the father of his impending death in a warehouse fire, and manages to save his life. However, what he does not realize is that changing history has triggered a new set of tragic events, including the murder of his mother. The two men must now work together, 30 years apart, to find the murderer before he strikes so that they can change history-again.

Full Metal Jacket

DVD

In Vietnam The Wind Doesn't Blow It Sucks



1987

1.56

Stanley Kubrick Directed by: Produced by: Stanley Kubrick

Fuochi d'artificio

1997

Directed by:

Leonardo Pieraccioni

Produced by:

Mario Cecchi Gori, Vittorio Cecchi Gori

Fuori In 60 Secondi

Ice Cold, Hot Wired.

2000

DVD

EU

Directed by: Dominic Sena

Produced by: Jerry Bruckheimer, Mike Stenson

Car theft in Long Beach went down 47% when Randall "Memphis" Raines walked away from the life. He gets dragged back into it by assuming the job his brother Kip screwed up for stolen-car broker Raymond Calitri: steal 50 exotic cars and have them on a container ship by 8 AM Friday morning, and he got this news on a Monday. With Calitri threatening to kill him and Kip, and the police GRAB unit breathing down his neck, Memphis reassembles his old crew and attempts to pull off the logistically impossible.

Giochi Di Potere

Directed by:

Let the Games Begin.

1992

Phillip Noyce

Produced by: Mace Neufeld, Robert Rehme

Gladiator

טעט

What We Do In Life Echoes In Eternity.

2 21

35

2000

Directed by: Ridley Scott

Produced by: David Franzoni, Branko Lustig, Douglas Wick

Godsend

Adam Duncan. Born: December 11, 1987. Died: December 12, 1995. Born Septem

127



1.42

Directed by: Nick Hamm

Produced by: Marc Butan, Sean O'Keefe, Cathy Schulman

After their young son, Adam (Bright), is killed in an accident, a couple (Kinnear, Romijn-Stamos) approach an expert (De Niro) in stem cell research about bringing him back to life through an experimental and illegal cloning and regeneration process. When Adam comes back to them, however, he's.. different...

Grownups DVI

139

hormups

Directed by: Jonathan Prince, John Whitesell

Produced by:

2002

Hard Ball

The most important thing in life is showing up



Directed by: **Brian Robbins**

Produced by: Tina Nides, Brian Robbins

Harry Potter E La Pietra Filosofale

Let The Magic Begin.

Directed by: Chris Columbus Produced by: David Heyman

Harry Potter and the Sorcerer's Stone is the first film in the Harry Potter series based off the novels by J.K. Rowling. It is the tale of Harry Potter, an ordinary 11-year-old boy serving as a sort of slave for his aunt and uncle who learns that he is actually a wizard and has been invited to attend the Hogwarts School for Witchcraft and Wizardry. Harry is snatched away from his mundane existence by Hagrid, the grounds keeper for Hogwarts, and quickly thrown into a world completely foreign to both him and the viewer. Famous for an incident that happened at his birth, Harry makes friends easily at his new school. He soon finds, however, that the wizarding world is far more dangerous

Hazzard

Meet the Dukes. One family having so much fun there oughta be a law.



Directed by: Jay Chandrasekhar

Produced by: Bill Gerber

Trama I cugini Bo e Luke Duke, con l'aiuto della loro splendida cugina Daisy e dello zio Jesse, sono sempre in conflitto con le autorità della contea di Hazzard, rappresentate da Boss Hogg e dallo sceriffo Rosco Coltrane.

Heartbreakers

Caution: Dangerous Curves Ahead

2001



David Mirkin Directed by:

Produced by: John Davis, Irving Ong

Hell's Kitchen



Directed by:

Sebastian Kaddatz

Produced by:

24/09/2007 www.codeaero.com

Hemoglobin

It's in the blood



Directed by: Peter Svatek

Produced by: Julie Allan, Pieter Kroonenburg

A man with an unknown disease travels to an island with his girlfriend where his relatives once lived, hoping to find a cure to his illness. While it was thought that his relatives were all dead he actually finds them to be living underground. However because they have been inbreeding for all these years they don't look right, plus they have developed a pretty bad eating habit. Will he chose his girlfriend or his people?

I Fiumi Di Porpora

2000

Directed by:

Produced by:

I Sorpassi Da Urlo Della Formula 1

2005

Directed by:

Produced by:

I Tre Giorni Del Condor

Directed by: Sydney Pollack

Stanley Schneider

A mild mannered CIA researcher, paid to read books, returns from lunch to find all of his co-workers assassinated. "Condor" must find out who did this and get in from the cold before the hitmen get him.

II Cacciatore

The Deer Hunter

Produced by:

1978

Michael Cimino Directed by:

Michael Cimino, Michael Deeley, John Peverall, Barry Spikings

His CIA code name is Condor. In the next seventy-two hours almost everyone he tr

Mike (De Niro), Nick (Walken) e Steven (Savage)lavorano in un'acciaieria di Clayton, Pennsylvania, e nel tempo libero cacciano cervi. Vengono chiamati alle armi per essere inviati in Vietnam, ma prima Steven sposa Angela. In guerra, i tre amici subiscono una terribile prigionia. Quando riescono a evadere, vengono separati: Steven è in un ospedale, paralizzato; Nick si imbosca a Saigon, preda degli organizzatori di roulette russa; Mike, tornato a casa, conforta Linda, la ragazza di Nick; in una battuta di caccia, risparmia un cervo a portata di tiro; convince poi Steven a ricongiungersi alla moglie. Di nuovo in una caotica, infernale Saigon in completo disfacimento, Mike tenta

Il Collezionista Di Ossa

Two cops on the trail of a brutal killer. They must see as one, they must act as one,

1999

טעט

1.58



Directed by: Phillip Noyce

Produced by: Martin Bregman, Michael Bregman, Louis A. Stroller

Quadripeligic ex-cop Lincoln Rhyme was looking forward to his assisted suicide when he got the news: some sicko was abducting people in a taxi and leaving them to die in particularly sadistic ways. With time counting down between each abduction and possible death, Rhyme recruits rather-unwilling Amelia Donaghy, haunted by her cop father's suicide and thinking she's next, into working the crime scenes to track down the killer.

Il Favoloso Mondo Di Amelie

One person can change your life forever.

2000

64

02

Directed by: Jean-Pierre Jeunet

Produced by: Jean-Marc Deschamps, Claudie Ossard

Amélie is a story about a girl named Amélie whose childhood was suppressed by her Father's mistaken concerns of a heart defect. With these concerns Amélie gets hardly any real life contact with other people. This leads Amélie to resort to her own fantastical world and dreams of love and beauty. She later on becomes a young woman and moves to the central part of Paris as a waitress. After finding a lost treasure belonging to the former occupant of her apartment, she decides to return it to him. After seeing his reaction and his new found perspective - she decides to devote her life to the people around her. Such as, her father who is obsessed with his garden-gnome, a failed

Il Genio Della Truffa

lie cheat steal rinse repeat

DVD

71



Directed by: Ridley Scott

Produced by: Sean Bailey, Ted Griffin, Jack Rapke, Ridley Scott, Steve Starkey

Meet Roy and Frank, a couple of professional small-time con artists. What Roy, a veteran of the grift, and Frank, his ambitious protégé, are swindling these days are "water filtration systems," bargain-basement water filters bought by unsuspecting people who pay ten times their value in order to win bogus prizes like cars, jewelry and overseas vacations--which they never collect. These scams net the flim-flam men a few hundred here, another thousand there, which eventually adds up to a lucrative partnership. Roy's private life, however, is not so successful. An obsessive-compulsive agoraphobe with no personal relationships to call his own, Roy is barely hanging on to his wits, and

II Laureato

Directed by:

טעט

197

7 5

1967

Mike Nichols, Charles Webb, Calder Willingham

Produced by: Lawrence Turman

The Movie That Became A Legend [Video Australia]

Benjamin Braddock, promettente rampollo di facoltosa famiglia, ha terminato gli studi (ma il "graduate" è qualcosa di meno del nostro leureato). Viene dato un party in suo onore, ma lui si ritira in camera. Viene raggiunto dalla signora Robinson, amica di famiglia, che gli chiede di accompagnarla a casa: qui lei tenta di sedurlo, ma arriva il marito. In seguito, però, Benjamin e Mrs Robinson diventano amanti. La relazione termina quando Benjamin conosce Elaine, la figlia dei Robinson: i due si innamorano, ma la madre di Elaine non ci sta e le rivela come stanno le cose. La fanciulla pianta Benjamin e si accinge a sposare il ragazzo perbene che i genitori vogliono per lei. Ma

II Mito

DVD

31

I MIT O

Fear strikes.

Produced by:

1996

Directed by: Tony Scott

Wendy Finerman

II Nemico Alle Porte

Some Men Are Born To Be Heroes.



Directed by: Jean-Jacques Annaud

Produced by: Jean-Jacques Annaud, John D. Schofield

During the WWII battle of Stalingrad, two snipers, a Russian (Law), and a German (Harris), are locked in a battle of wills and marksmenship, while the Russian is boosted to the status of hero by a political official (Fiennes).

II Padrino

The Godfather is now a movie.

1972

Directed by: Francis Ford Coppola Produced by: Albert S. Ruddy

Il giorno delle nozze della figlia Connie Don Vito Corleone riceve in udienza tutti coloro che hanno lamentele o richieste da fare: richieste che il padrino è abituato a soddisfare con l'intimidazione e la violenza. Ma il vero problema per Don Vito è il dissidio con la famiglia Tartaglia su questioni di droga. Sarà il figlio Michael, prima a salvarlo da un attentato, poi a fare vendetta.

Commento critico Da un romanzo di Mario Puzo, la storia di un'epica mafiosa che fa il paio con quella cinematografica. Un cast imponente

Il Padrino: Parte II



1974

Directed by: Francis Ford Coppola Produced by: Francis Ford Coppola

È il 1901 quando Vito Corleone raggiunge gli Stati Uniti; crescendo fonda un impero fondato sulle case da gioco e sulla prostituzione. Nel 1958 la famiglia Corleone si va disgregando, mentre la situazione si fa sempre più difficile per gli "affari". Il figlio di Vito, Michael, diventa il nuovo Padrino, ma il potere fa di lui un uomo solo.

Commento critico La saga della famiglia Corleone prosegue indue direziooni: scavando nel passato di Don Vito, emigrato a New York dalla

Il Padrino: Parte III

All the power on earth can't change destiny.

1990



Directed by: Francis Ford Coppola Produced by: Francis Ford Coppola

Siamo nel 1979 e Michael Corleone, ormai settantenne, è riuscito a darsi un'immagine di rispettabilità tanto da ottenere, tramite un compiacente arcivescovo, perfino un'onorificenza dalla Santa Sede. Ora s'impegna in grosse operazioni finanziarie lecite, ma le altre "famiglie" cercano d'intromettersi. Privato e pubblico s'intrecciano drammaticamente, con gran finale in Italia dopo una Cavalleria rusticana a Palermo. Tono narrativo da fosco melodramma per l'ultimo capitolo del trittico, spericolati riferimenti alla cronaca più eclatante (Calvi, Papa Luciani), polso registico sicuro con alcuni momenti di grande efficacia spettacolare. Montaggio magistrale nel finale.

Il Pianeta Delle Scimmie

Rule the planet.

158

1.59



Directed by: Tim Burton Produced by: Richard D. Zanuck

Spazio 2029. L'astronauta Leo Davidson dovrebbe lasciare ai soli scimpanzé il compito di sondare i misteri del cosmo. Invece, in piena tempesta galattica, segue le sorti di un primate gettandosi nell'ignoto e, sprofondando nel tempo fino a un futuro lontano, su un pianeta sconosciuto, circondato da scimmie intelligenti e uomini resi schiavi. Sarà lui, con l'aiuto di una scimpanzé illuminata, Ari, a organizzare la Resistenza del genere umano.

Il Prigioniero 1 DVD 183 1967 Directed by: Produced by: II Prigioniero 2 DVD 184 Directed by: Produced by: II Prigioniero 4 DVD 186 Directed by: Produced by: II Prigioniero 5 DVD 187 Directed by: Produced by:

Il Prigioniero 7

DVD

189

Directed by: Produced by:

II Prigioniero 8

DVD

190



Directed by:

Produced by:

II Prigioniero 9

DVD





Directed by:

Produced by:

II Santo

The Saint



Directed by: Phillip Noyce

David Brown, Robert Evans, William J. MacDonald, Mace Neufeld Produced by:

In un collegio di Hong Kong, il nostro eroe rinuncia al suo nome e prende quello di Simon Templar. In età adulta cominciano i problemi perché un miliardario intende impadronirsi della santa madre Russia e per farlo decide di entrare in possesso della formula della fusione fredda. Entra così in scena il Santo che si innamora della bella chimica.

Commento critico Negli anni '60 e '70 aveva il volto di Roger Moore. Ora, nelle mani di Philip Noyce, Simon Templar detto il Santo ha

Il Seme Della Follia

DVD

Lived Any Good Books Lately?



Directed by:

John Carpenter Produced by: Sandy King

Rinchiuso in manicomio a seguito di una acuta crisi, un uomo racconta al medico di essere John Trent, investigatore privato incaricato di ritrovare Sutter Cane, autore di bestseller dell'horror, misteriosamente scomparso. Trent lo ha cercato a Hobb's End, un paese non segnato sulle carte, in cui Cane ha ambientato il suo precedente romanzo. E Trent pensava ad un espediente pubblicitario. Invece... Uno degli horror più "gotici" e più complessi, dove la dimensione metafisica assume la valenza di un rovello intellettuale. Un viaggio scandito dall'angoscia attraverso gli inquietanti meandri della mente umana e nei labirinti della manipolazione delle masse. Una progressione

In & Out

1994

1.30

An out-and-out comedy.

Frank Oz Directed by:

Produced by:

A high school English teacher is outed as a gay man by a former student while accepting an Academy Award. Comedy ensues in the teacher's private life and small town where he teaches. Story rumored to be loosely based upon Tom Hanks acceptance speech when receiving his Academy Award for "Philadelphia".

In questo mondo di ladri

2004

Directed by: Carlo Vanzina Produced by: Vittorio Cecchi Gori

Innamorati Cronici

A Comedy About Lost Loves And Last Laughs

Directed by: Griffin Dunne Produced by: Jeffrey Silver

Lui è astronomo abituato a lavorare con cannocchiali e telescopi; lei gira di preferenza in motocicletta. Entrambi sono stati abbandonati dai fidanzati, entrambi si incontrano in una fabbrica abbandonata dove spiano i loro ex partner intervenendo sulla loro vita con lo scopo di distruggerla. E si accaniscono soprattutto con il rivale, un francese trasferito in America per gestire un ristorante di lusso.

Commento critico Esordio alla regia di Dunne, già protagonista di "Fuori orario" di Scorsese: all'inizio sembra una commedia piuttosto

Interceptor: Mad Max 2

Ruthless... Savage... Spectacular

1981

Directed by: George Miller Produced by: Byron Kennedy

Mad Max, l'intrepido guerriero di "Interceptor" è di nuovo sulla strada. Nell'aspro deserto, reso ancora più inospitale dalla natura contaminata dal disastro atomico, si gioca la partita mortale della vita e della morte. L'unica moneta corrente è il petrolio, oramai agli sgoccioli: Mad Max scova un deposito del prezioso liquido assediato dalla tribù dei feroci Umungus, e ingaggia con questi una durissima battaglia.

Commento critico Un bel sequel che non fa rimpiangere il primo "Interceptor" ma sposta l'asse della drammaticità e della violenza. Se

Irréversible

Le temps détruit tout - Time destroys everything

105

1.37



Gaspar Noé Directed by:

Produced by: Christophe Rossignon

Events over the course of one traumatic night in Paris unfold in reverse-chronological order as the beautiful Alex (Monica Bellucci) is brutally raped and beaten by a stranger in the underpass. Her boyfriend and ex-lover take matters into their own hands by hiring two criminals to help them find the rapist so that they can exact revenge. A simultaneously beautiful and terrible examination of the destructive nature of cause and effect, and how time destroys everything.

Jackie Brown

This Christmas, Santa's Got A Brand New Bag

1998

Directed by: Quentin Tarantino Produced by:

Jackie Brown is the name of a flight attendant who gets caught smuggling her boss' gun money on the airline she works for. Luckily for her, the Fed Ray Nicolet and the LA Cop Mark Dargus decide to team up in order to arrest the arms dealer she works for, whose name they don't even know. Here's when she has to choose one way: tell Nicolet and Dargus about Ordell Robbie (the arms dealer) and get her freedom -except that if Ordell suspects you're talking about him, you're dead- or keep her mouth shut and do some time. That's when she meets Max Cherry -her bail bondsman-, a late fifties, recently separated, burnt-out man, who falls in love with her. Then Jackie comes up

Jersey Girl

2004

Directed by:

Kevin Smith Produced by:

Ollie è un pubblicitario newyorkese di successo, con una bellissima moglie e un figlio in arrivo. Improvvisamente si ritrova però disoccupato e padre single, ed è costretto a tornare ad abitare con il genitore. Le cose sembrano sistemarsi quando incontra Maya, una splendida ragazza-madre che gli insegna ad apprezzare i cambiamenti della vita...

Commento critico Melenso, abborracciato e con attori inadatti, il film è prevedibilissimo e brucia alcune possibili eccentricità dello script. Per

Kamasutra

1997

Directed by: Mira Nair

Produced by:

Nell'India del XVI secolo vivono Maya e Tara, la prima giovane serva, la seconda principessa. Mentre Tara indossa fini abiti in seta e gioielli e impara l'etichetta del Kama Sutra, Maya resta esclusa dall'entourage. Nonostante la differenza di casta, Tara viene minacciata dalla naturale sensualità e dalla grazia di Maya. Alla vigilia del matrimonio di Tara con il potente Raj Singh, Maya, che sofferto a lungo a causa di Tara, ha finalmente l'occasione di vendicarsi. Nel terzo film di Mira Nair tentano di convivere le due anime del cinema più prolifico del mondo, quello indiano: i melodrammi strappalacrime e il film d'autore. Le "Lezioni d'amore" (traduzione letterale del titolo e della

Kill Bill: Vol. 1

In the year 2003, Uma Thurman will kill Bill

Directed by:

Quentin Tarantino

Produced by: Lawrence Bender

La gang di Bill, un boss della mala, fa irruzione nella chiesa dove si sta celebrando il matrimonio della spietata killer Black Mamba, che aspetta un bambino ed è decisa a ritirarsi dalla professione. Il bilancio dell'agguato è di quattro vittime, con la sposa - colpita alla testa da una pallottola - agonizzante ai piedi dell'altare. Uscita dal coma dopo cinque anni, Black Mamba diventa semplicemente "la Sposa" ed è disposta a tutto pur di vendicarsi. Indossata la mitica tuta gialla di Bruce Lee e armata di katana, si mette alla ricerca di Bill e dei suoi sicari, tre donne e un uomo che si fanno chiamare "Deadly Viper Assassination Squad"...

Kill Bill: Vol. 2

2004

2.16

Directed by: Quentin Tarantino Produced by: Lawrence Bender

Revenge is a dish best served cold.

La "Sposa" continua a compiere la sua vendetta: dopo aver ucciso le prime due ex compagne della lista, Vernita Green e O-Ren Ishii, si mette sulle tracce di Elle Driver e di Budd, lasciando per ultimo Bill. Ma la situazione si complica quando la "Sposa" viene a sapere che sua figlia, che lei pensava morta, è sopravvissuta al massacro della chiesa...

Commento critico II "volume 2" è svincolato anche stilisticamente dall'iperrealismo fumettistico che ammantava il primo capitolo. Macchina

Killer Angel

Directed by:

Produced by:

Killing Words

El juego más inocente puede convertirse en el más peligroso...



Directed by: Laura Mañá Produced by: Julio Fernández

Locked in a dark basement, Laura, a psychiatrist in her early thirties, contemplates in horror a video where a man confesses to be a serial killer. His name is Ramon, an apparently normal man in his forties, who seems to be quite harmless. Gagged and bound to a chair, Laura realises that it's the same person who kidnapped her and who is now pacing in the shadows. Ramon continues to speak as he turns off the television. He walks over to her, takes off the gag and challenges Laura to play the "Word Game". If she wins, she gets to go free, but if she loses, he'll poke out her eye. Laura is terrified, but reluctantly accepts. The game begins. Laura makes a mistake. Ramon menacingly

L'Esorcista

Something beyond comprehension is happening to a little girl on this street, in this I

1973

Directed by: William Friedkin, William Peter Blatty

Produced by: William Peter Blatty

Based on the 1971 novel by William Peter Blatty, The Exorcist marries three different scenarios into one extraordinary plot. A visiting actress in Washington, D.C., notices dramatic and dangerous changes in the behavior and physical make-up of her 12-year-old daughter. Meanwhile, a young priest at nearby Georgetown University begins to doubt his faith while dealing with his mother's terminal sickness. And, book-ending the story, a frail, elderly priest recognizes the necessity for a show-down with an old demonic enemy.

L'eliminatore

Directed by:



1996

Ken Berris, Howard A. Tullman

Produced by: Phil Davis

L'esercito Delle 12 Scimmie

The future is history.

Directed by: Terry Gilliam

2003

Produced by: Charles Roven An unknown and lethal virus has wiped out five billion people in 1996. Only 1% of the population has survived by the year 2035, and is forced to live underground. A convict (James Cole) reluctantly volunteers to be sent back in time to 1996 to gather information about the origin of the epidemic (who he's told was spread by a mysterious "Army of the Twelve Monkeys") and locate the virus before it mutates so that scientists can study it. Unfortunately Cole is mistakenly sent to 1990, six years earlier than expected, and is arrested and locked up in a

mental institution, where he meets Dr. Kathryn Railly, a psychiatrist, and Jeffrey Goines, the insane son of a famous scientist and virus

L'inglese

Vengeance knows no boundaries.

Directed by: Steven Soderbergh Produced by: John Hardy, Scott Kramer

An ex-con (Terence Stamp), fresh out of prison, goes to L.A. to try to learn who murdered his daughter. However, he quickly finds that he is completely out of place with no understanding of the culture he finds. His investigations are helped by another ex-con (Luis Guzman). Together they learn that his daughter had been having an affair with a record producer (Peter Fonda), who is presently having an affair with another young woman (Amelia Heinle). An aging actress (Lesley Ann Warren), who also knew his daughter, forces him to look at his own failures as a father. The movie does focus on the drama of the situation and the inter-relationships of the characters and seldom slips into

L'ultimo Bacio

1.55 l'ultimo

2001

Directed by:

Produced by:

L'uomo Senza Ombra

Think You're Alone? Think Again.



Directed by:

Paul Verhoeven

Produced by:

Alan Marshall, Douglas Wick

Elisabeth Shue is Linda Foster, a scientist who is working on a serum to make people invisible. When another scientist tries the serum and becomes invisible his colleagues figure another way to bring him back to the normal world.

La 25° Ora

This life was so close to never happening



Directed by:

Spike Lee

Produced by:

Julia Chasman, Jon Kilik, Spike Lee, Tobey Maguire

The 25th Hour depicts the last day of freedom for a young man before he begins serving a seven-year jail term for drug dealing. Prowling through the city until dawn with his two close male friends and his girlfriend, he is forced to re-examine his life and how he got himself into his predicament, which leads to a shocking, disturbing finale.

La Casa Di Cristina

1999

Stay Awake. Breathe your Life depends on it.



Directed by: Gavin Wilding Produced by: Tracey Boyd

The teenager Christina (Allison Lange), her younger brother Bobby (Lorne Stewart), and their father James Tarling (John Savage) moves to a rented house in a small town in Washington to be close to Christina's mother Joanne (Chilton Crane), who is interned in an asylum. The house is being repaired by Howie Rhodes (Brad Rowe) and Christina has a boy friend, the bad boy Eddy Duncan (Brendan Fehr). While in the house, Christina hears noises and has a permanent feeling that another person lives there, but her father believes it is the structure being settled. When two teenagers vanishes, the weird Sheriff Mark Sklar (Jerry Wasserman) visits the Tarling family, since the last place

La Guerra Dei Roses

Once in a lifetime comes a motion picture that makes you feel like falling in love all

1989

1.56



Directed by: Danny DeVito

Produced by: James L. Brooks, Arnon Milchan

The Roses, Barbara and Oliver, live happily as a married couple. Then she starts to wonder what life would be like without Oliver, and likes what she sees. Both want to stay in the house, and so they begin a campaign to force each other to leave. In the middle of the fighting is D'Amato, the divorce lawyer. He gets to see how far both will go to get rid of the other, and boy do they go far..

La Mummia II Ritorno

The most powerful force on earth is about to be unleashed by the two people who s



Directed by: Stephen Sommers

Produced by: Sean Daniel, James Jacks

Another legend. Another monster. Another quest for the world! The Scorpion King. A legendary warrior who sold his soul to Anubis was erased from record in the ancient kingdom. His existence was lost to the sands, preserved only in mythology. But there is truth to the myth. In the desert of Ahm Shere, in a golden pyramid, sleeps the Scorpion King. And he, or whomsoever may kill him, may command the demonic and undefeatable Army of Anubis! Ten years after the cursed high-priest Imhotep was resurrected and defeated by Rick O'Connell and Evelyn and Jonathon Carnahan, he is resurrected once again by a mysterious woman Meela armed with the knowledge of centuries!

La Sposa Di Chucky

Chucky Gets Lucky.

1998

Directed by: Ronny Yu

Produced by: Grace Gilroy, David Kirschner





La Tigre E II Dragone

2001

Directed by:

Produced by:

La Vendetta Di Carter

2000

Directed by:

Stephen T. Kay

Produced by: Mark Canton, Neil Canton, Elie Samaha

Lara Croft: Tomb Raider

Who Is Lara Croft?

Directed by:

2001

Simon West

Lawrence Gordon, Lloyd Levin, Colin Wilson

A member of a rich British aristocratic family, Lara Croft is a "tomb raider" who enjoys collecting ancient artifacts from ruins of temples, cities, etc. worldwide, and doesn't mind going through death-defying dangers to get them. She is skilled in hand-to-hand combat, weapons training, and foreign languages - and does them all in tight outfits. Well, the planets of the solar system are going into planetary alignment (Which occurs every 5,000 years), and a secret society called the Illuminati is seeking an ancient talisman that gives its possessor the ability to control time. However, they need a certain clock/key to help them in their search, and they have to find the talisman in one week or

Laureati, I

Directed by:

Produced by:

DVD

 \P



1998

Leonardo Pieraccioni Vittorio Cecchi Gori

Laws of Attraction

DVD

Getting married is a great way to fall in love.

80



Directed by:

Peter Howitt

Produced by:

David Bergstein, Julie Durk, David T. Friendly, Beau St. Clair, Marc Turtletaub

This is the story of two New York divorce attorneys (Moore, Brosnan) who are often competing against each other, but end up in a relationship nonetheless. When they get married, can they avoid the same issues at home that lead people to provide them business at work? One of the central cases in the story is the heavily-publicized divorce of a rock star (Sheen) from his wife (Posey)...

Leon

DVD

102



Directed by: Tim Skousen Produced by: Marcus Cano

Lolita

DVD

7

1962

2.32

Directed by: Stanley Kubrick Produced by: James B. Harris

Lucky Break

DVD

71

Directed by:

Peter Cattaneo

Produced by:

Peter Cattaneo, Barnaby Thompson

An escapist comedy from the director of "The Full Monty"

Jimmy e il suo compare assaltano una banca come se fossero in una "comica" venuta male. Condannati a molti anni di carcere decidono di evadere e di preparare la loro piccola fuga. Per far perdere le loro tracce decidono di approfittare della messa in scena di un musical su Orazio Nelson, scritto dal direttore del penitenziario.

Commento critico Tutto è prevedibile fino allo spasmo: prove, contrattempi, love story, ore d'aria, celle d'isolamento, artigianato del provetto

Ma quando arrivano le ragazze?

2004

Directed by: Pupi Avati Produced by: Antonio Avati

1994. Gianca e Nick, due ventenni bolognesi, si conoscono a Perugia durante lo stage per giovani musicisti di Umbria Jazz. Entrambi sognano di sfondare nel mondo dello spettacolo. Nove anni dopo, i due si incontreranno di nuovo al grande concerto di Nick al Teatro Comunale di Bologna, a cui Gianca, confuso tra il pubblico, assiste turbato e commosso.

Commento critico Pupi Avati vive il proprio cinema, tra le altre opzioni estetiche della sua filmografia, anche come una lunga jam session di

Malcolm X

1993

Directed by: Spike Lee

Produced by: Spike Lee, Marvin Worth

Biography of Malcolm X, the famous African American leader. Born Malcolm Little, his father (a minister) was killed by the Ku Klux Klan. He became a gangster, and while in jail discovered the Nation of Islam writings of Elijah Muhammad. He preaches the teachings when let out of jail, but later on goes on a pilgrimage to the city of Mecca, there he converts to the original Islamic religion and becomes a Sunni Muslim. He changes his name to El-Hajj Malik Al-Shabazz and stops his anti-white teachings, as he realises the error of his mistakes. He is later on assasinated and dies a Muslim Martyr.

Maledetto il giorno che t'ho incontrato



1992

Directed by: Carlo Verdone

Produced by: Mario Cecchi Gori, Vittorio Cecchi Gori

Man on Fire

Directed by:

Revenge is a meal best served cold

Produced by: Lucas Foster, Arnon Milchan, Tony Scott

Tony Scott

A wave of kidnappings has swept through Mexico, feeding a growing sense of panic among its wealthier citizens, especially parents. In one six-day period, there were twenty-four abductions, leading many to hire bodyguards for their children. Into this world enters John Creasy, a burned-out ex-CIA operative/assassin, who has given up on life. Creasy's friend Rayburn brings him to Mexico City to be a bodyguard to nine-year-old Pita Ramos, daughter of industrialist Samuel Ramos and his wife Lisa. Creasy is not interested in being a bodyguard, especially to a youngster, but for lack of something better to do, he accepts the assignment. Creasy barely tolerates the precocious child

Manuale d'amore

2005

1.56

Directed by: Giovanni Veronesi Produced by: Aurelio De Laurentiis

Quattro capitoli: in _L'innamoramento_ Tommaso è un disoccupato innamorato della borghese Giulia. In _La crisi_ Barbara, impiegata in un laboratorio di analisi, e il marito Marco, istruttore di scuola guida, affrontano la loro prima crisi. In _Il tradimento_ la vigilessa Ornella multa gli uomini senza motivo per vendicarsi di un tradimento subito. In _Abbandono_ Goffredo cerca di superare l'abbandono da parte della moglie con l'aiuto di un audiolibro intitolato _Manuale d'amore_.

Mean Streets

30 1 50

1973

Directed by: Martin Scorsese

Produced by: Martin Scorsese, Jonathan T. Taplin

Minority Report

DVD

63

Everybody Runs

Directed by:

Produced by: Gene Bahng, Alex W. Offerman

Mio miglior nemico, II

VD

180

il mic **migli**c

2006

Directed by: Carlo Verdone
Produced by: Aurelio De Laurentiis

Achille De Bellis, affermato top manager di un'importante catena alberghiera di proprietà di sua moglie Gigliola e di suo cognato Guglielmo, licenzia per furto una delle sue dipendenti, Annarita. Orfeo, figlio ventitreenne di Annarita convinto dell'innocenza della madre, decide di vendicarla. Inizia così a seguire ovunque Achille per scoprire le sue debolezze e rovinargli l'esistenza...

Mission: Impossible II

DVD

Expect the impossible again

164



2000

2.03

Directed by: John Woo

Produced by: Tom Cruise, Paula Wagner

L'agente Ethan Hunt è pronto a scendere in campo una seconda volta. Con al fianco il genio dell'informatica Luther Stickell e un'affascinante ladra nel cuore, la sua missione è quella di fermare il diffondersi di un micidiale virus informatico che minaccia di mettere in ginocchio il mondo.

Commento critico II film si costruisce sulla presenza di Tom Cruise; non è il capolavoro di John Woo (inferiore ai suoi film di Hong Kong e a

Moulin Rouge!

DVD

No Laws. No Limits. One Rule. Never Fall In Love.

178

2.07



Directed by: Baz Luhrmann

Produced by: Fred Baron, Martin Brown, Baz Luhrmann

Christian, scrittore squattrinato, arriva a Parigi nel 1899 e, recatosi al Moulin Rouge, si innamora del can can e di Satine, una bellissima donna, che si esibisce nel locale. Per un equivoco viene scambiato per il duca di Monroth e si ritrova nella sua stanza. Viene ingaggiato per scrivere uno spettacolo che avrà come protagonista Satine. Dovrà fare i conti con il duca, che innamorato di Satine, tenta di legarla indissolubilmente, a sé.

Natale a casa Deejay - A christmas carol

2004

Directed by: Lorenzo Bassano

Produced by: Marco Cohen, Marco Cohen, Fabrizio Donvito, Angus MacDonald

La storia viene raccontata da una maestra ai sui piccoli studenti prima delle vacanze di Natale e racconta di un personaggio senza scrupoli che si arricchisce e che odia il Natale e paga i suoi dipendenti miseramente e non concede loro ferie ... Lui costruisce una radio

trasmettendo i suoni ...

Ocean's Eleven

Are You In Or Out?

Directed by: Steven Soderbergh Produced by: Jerry Weintraub

A gangster by the name of Danny Ocean (George Clooney) rounds up a gang of associates to stage heists of three major Las Vegas casino's (Bellagio, The Mirage, and the MGM Grand) simultaneously during a popular boxing event.

Omicidio In Diretta

Directed by:

Produced by:

Believe Everything Except Your Eyes



1998

Brian De Palma Brian De Palma

Out of Time

Carl Franklin Directed by:

Produced by: Stokely Chaffin, Neal H. Moritz

How do you solve a murder when all the evidence points to you.

Matt Lee Whitlock (Washington), respected chief of police in small Banyan Key, Florida, must solve a vicious double homicide before he himself falls under suspicion. Matt Lee has to stay a few steps ahead of his own police force and everyone he's trusted in order to find out

the truth.

Palle Al Balzo

A true underdog story.



2004

Directed by: Rawson Marshall Thurber

Produced by: Stuart Cornfeld, Ben Stiller

Peter LaFleur is a charismatic underachiever and proprietor of a rundown gym called Average Joe's. The facility's ecclectic clientele of decidedly less-than-average Joes is comprised of: a self-styled pirate; a scrawny nerd who dreams of impressing an unattainable cheerleader; an obsessive aficionado of obscure sports; a dim-witted young man; and a cocky know-it-all who, of course, really knows nothing. Peter's humble gym catches the eye of White Goodman, the power-mullet-sporting, Fu-Manchu-d, egomaniacal owner of Globo Gym, a gleaming monolith of fitness. White intends to take over Average Joe's, and Peter's non-existent bookkeeping is making it all too

Paul, Mick E Gli Altri

1995

Directed by: Ken Loach Produced by: Rebecca O'Brien

In South Yorkshire, a small group of railway maintenance men discover that because of privatization, their lives will never be the same. When the trusty British Rail sign is replaced by one reading East Midland Infrastructure, it is clear that there will be the inevitable winners and losers as downsizing and efficiency become the new buzzwords. A cheery camaraderie is soon replaced by uncertainty and turmoil when their depot manager fills them in on the details of the new arrangement. Privatization means that the customer now comes first, something that is instilled into the men in new training sessions. But there are inconsistencies and shortsightedness to the new ways. Men

Protection

2001

Directed by: **Bruce Spangler**

Produced by: Erik Paulsson, Bruce Spangler

Pulp Fiction

1994

Directed by: Quentin Tarantino Produced by: Lawrence Bender

Girls like me don't make invitations like this to just anyone!

Pumpkin e Honey Bunny decidono di rapinare la tavola calda in cui stanno mangiando. Vincent e Jules sono due gangster che devono eseguire un lavoro. Vincent è preoccupato perché deve tenere compagnia a Mia, la moglie cocainomane del suo capo. Butch, un pugile al servizio di Marsellus, non ha eseguito l'ordine del capo di perdere un incontro. Vincent e Jules sono nell'appartamento dell'inizio, hanno ucciso due balordi e tengono sotto tiro un terzo. Epilogo. L'azione torna nella tavola calda dell'inizio.

Quei Bravi Ragazzi

1990

Directed by: Martin Scorsese

Produced by:

Henry Hill racconta la sua storia di gangster da quando, ragazzetto, guardava i boss del quartiere. Incomincia così a frequentare l'ambiente dove James, Tommy e Paul lo introducono al crimine. Henry nel frattempo si è sposato con una ragazza ebrea, che ignora la sua vera professione, ma che a poco a poco verrà irretita nei traffici del marito. Caduto in disgrazia e temendo di essere eliminato, Henry decide di "cantare" con l'FBI. Scorsese, con questo film, riaffronta l'ambiente mafioso italo-americano già descritto in Mean Streets. Costruito sul tempo sincopato delle canzoni della colonna sonora che si susseguono a raffica, il film scarta, deformandoli, i luoghi comuni del genere,

Rambo

This time he's fighting for his life.

1982

Directed by: Produced by:

Ted Kotcheff **Buzz Feitshans**

Rambo II

1985

They sent him on a mission and set him up to fail. But they made one mistake. The



Directed by: George P. Cosmatos Produced by: **Buzz Feitshans**

Rambo III

God would have mercy John Rambo won't!

1988

Directed by: Peter MacDonald Produced by: Buzz Feitshans

Rat Race

563 miles. 9 people. \$2 million. 1001 problems!

Directed by: Jerry Zucker

Produced by: Sean Daniel, Janet Zucker, Jerry Zucker

A group of billionaires led by a Las Vegas casino owner (John Cleese) search for things to bet on. They decide to pull a group of six strangers together to race from Vegas to Silver City, New Mexico to retrieve \$2 million hidden in a locker. First one there gets all of the money. The first team are two addled brothers (Seth Green and Vince Vieluf, who talks indecipherably because of a newly pierced tongue). When they cannot catch a plane, they plot to destroy an airport control tower in a very funny sequence. Their antics carry them into a hot air balloon chase that catches a cow with a dangling rope and into a monster truck competition. The second team is an estranged mother

Regole D'onore

DVD

87

2000

Directed by:

Produced by:

Ritorno Al Fururo Parte II

Getting back was only the beginning.

1989

Directed by: Robert Zemeckis Produced by: Neil Canton, Bob Gale

Ritorno Al Futuro

Directed by:

Produced by:

He's the only kid ever to get into trouble before he was born. [UK]

1985

Robert Zemeckis Neil Canton, Bob Gale

Ritorno Al Futuro Parte III

1990

Directed by: Robert Zemeckis Produced by: Neil Canton, Bob Gale

Rivincita di Natale, La



2004

Directed by: Pupi Avati Produced by: Antonio Avati

A quindici anni di distanza dalla partita a carte della vigilia di Natale in cui perse 550 milioni di lire, Franco Mattioli torna a Bologna perché ha saputo che il suo amico Lele - di professione critico cinematografico, presente alla fatidica partita (era riuscito a vincere 500 mila lire) ha un male incurabile. In tutti questi anni Franco ha pensato continuamente alla partita e adesso sa che è arrivato il momento della rivincita. Per questo decide di convincere le persone presenti nel 1986 (oltre a Lele, Ugo Cavara, Stefano Bertoni e Antonio Santelia) a giocare nuovamente.

Rollerball



Directed by: Norman Jewison

In the not-too-distant future, wars will no longer exist...

Norman Jewison

In a futuristic society where corporations have replaced countries, the violent game of Rollerball is used to control the populace by demonstrating the futility of individuality. However, one player, Jonathan E., rises to the top, and fights for his personal freedom and threatens the corporate control.

Romeo + Juliet

Directed by:

Produced by:

In fair Verona where we lay our set, two households both alike in dignity, among the



1996

Baz Luhrmann

Produced by: Baz Luhrmann, Gabriella Martinelli

Shakespeare's famous play is updated to the hip modern suburb of Verona still retaining its original dialogue. The gun-toting members of the families wage a vicious war on the streets as the star-crossed lovers, their tragic destiny.

SIMPSON Bart Wars

DVD 34

2003

Directed by:

Produced by:

SIMPSON Too Hot For Tv

2003

Directed by: Produced by:

Salvate II Soldato Ryan

DVD

168

2.50

Directed by:

Steven Spielberg

Produced by:

Ian Bryce, Mark Gordon, Gary Levinsohn, Steven Spielberg

In the Last Great Invasion of the Last Great War, The Greatest Danger for Eight Me

Il 6 giugno del 1944 i soldati americani comandati dal capitano John Miller si stanno preparando allo sbarco in Normandia. Nel corso dello sbarco il capitano Miller riceve l'ordine di portare il suo drappello di soldati oltre le linee nemiche per trovare e salvare il soldato Ryan, l'unico sopravvissuto di quattro fratelli.

Commento critico Sono tanti film di guerra, sviluppati uno dentro l'altro per rendere la paura, l'odio, la fratellanza, il nulla: la durezza laconica

Santa Maradona

2002

Marco Ponti Directed by: Produced by: Roberto Buttafarro

Andrea, 27 year old, just graduated from University with a useless degree. He spends his days looking for a job and killing time talking endlessly with room-mate Bart and Indo-Italian friend Lucia. Everything changes when he meets Dolores, a beautiful teacher and actress.

Scarface

1983

DVD 198

He was Tony Montana. The world will remember him by another name...SCARFAC

2.50

Brian De Palma Directed by: Produced by: Martin Bregman

Tony Montana, profugo cubano negli Stati Uniti, scala i vertici della malavita con crudeltà e determinazione. Diventa il re del narcotraffico, spalleggiato dall'amico Manny. Dopo aver ucciso anche il suo boss, Lopez, ne sposa la donna, Elvira. Raggiunto l'apice, iniziano però per Tony i guai: personalità instabile, il nuovo boss offende l'importante alleato boliviano, Sosa. Il rapporto con Elvira naufraga e per di più la sorella Gina, di cui è morbosamente innamorato, va a sposare proprio Manny.

Se devo essere sincera

2004

Davide Ferrario Beppe Caschetto

Sesso & Potere

Directed by:

Produced by:

A Hollywood producer. A Washington spin-doctor. When they get together, they can

Directed by:

Barry Levinson

Produced by:

Robert De Niro, Barry Levinson, Jane Rosenthal

After being caught in a scandalous situation days before the election, the president does not seem to have much of a chance of being re-elected. One of his advisors (DeNiro) contacts a top Hollywood producer (Hoffman) in order to manufacture a war in Albania that the president can heroically end, all through mass media.

Shadow of Fear

Once trapped inside, it's murder to get out.



Directed by:

Rich Cowan

Produced by: Jennifer Daly, David E. Ornston, Timothy Puntillo, Richard Salvatore, John Thompson

Shaft

Still the man, any questions?

1.39



Directed by:

John Singleton

Produced by:

Mark Roybal, Scott Rudin, John Singleton

Shaft, ispettore di colore dai metodi poco ortodossi, viene chiamato per indagare su un'aggressione subita dallo studente nero Trey Howard. La barista Diane, testimone oculare, rivela a Shaft il nome del colpevole: Walter Wade jr. Questi invoca la legittima difesa; Shaft lo arresta ugualmente, ma il suo avvocato ottiene la scarcerazione immediata...

Commento critico Al di là dell'eterna musica di Isaac Hayes, i riferimenti a una delle icone della "blaxploitation" (incarnata da Richard

Shining

A Masterpiece Of Modern Horror

1980

Directed by:

Stanley Kubrick, Stephen King

Produced by:

Stanley Kubrick

Shrek

The greatest fairy tale never told.

2001

Directed by: Andrew Adamson, Vicky Jenson

Produced by: Jeffrey Katzenberg, Aron Warner, John H. Williams

Shrek 2

In summer 2004, they're back for more....

DVD 29 22 1.33

DVD

Directed by: Andrew Adamson, Kelly Asbury

Produced by: David Lipman, Aron Warner, John H. Williams

The film picks up right where the first movie ended... Shrek and Fiona return from their honeymoon to find a letter from Fiona's parents inviting the newlyweds over for dinner. The only problem is that they have no idea that their daughter is now an ogre.

Sleepers

When friendship runs deeper than blood

66 Hotelstate

2.27

Directed by: Barry Levinson

Produced by: Steve Golin, Barry Levinson

Four boys growing up in Hell's Kitchen play a prank that leads to an old man getting hurt. Sentenced to no less than one year in the Wilkenson Center in upstate New York, the four friends are changed by the beating, humiliation and sexual abuse by the guards sworn to protect them. Thirteen years later and a chance meeting lead to a chance for revenge against the Wilkenson Center and the guards.

Starsky & Hutch

They're the man.

DVD

125

1.41



Directed by: Todd Phillips

Produced by: William Blinn, Stuart Cornfeld, Akiva Goldsman, Tony Ludwig, Alan Riche

Set in the 1970s in a metropolis called "Bay City," this is the tale of two police detective partners, Ken "Hutch" Hutchinson (Wilson), and Dave Starsky (Stiller), who always seem to get the toughest cases from their boss, Captain Dobey, rely on omniscient street informer Huggy Bear (Dogg) and race to the scene of the crimes in their souped-up 1974 Ford Torino hot rod, telling the story of their first big case (as a prequel to the TV show), which involved a former college campus drug dealer (Vaughn) who went on to become a white collar criminal (Electra plays Hutch's girlfriend).

Still Crazy

They were "Strange Fruit". Some called them the greatest rock band of the '70s. The

Directed by: Brian Gibson
Produced by: Amanda Marmo

"Strange Fruit" had everything that makes a legendary rockband: Money, Fame, Success, Groupies, a Singer who died of drugs and even a divine ending, when lightning struck the stage during an open-air. Twenty years later, all band members are minding their own businesses, the idea of a band reunion is brought up by, well, public request. Tony, the former keyboard player, sets out only to find his former friends working as a roofer, a gardener and a hotel clerk. They all became rather everyday people, married or still single, they definitely are not wild and crazy anymore. But with the help of former manager Karen, who is still dreaming of Brian, the deceased lead singer, they all, old, fat

Terminator

B1

1985

Directed by: James Cameron
Produced by: Gale Anne Hurd

A cyborg is sent from the future on a deadly mission. He has to kill Sarah Connor, a young woman whose life will have a great significance in years to come. Sarah has only one protector - Kyle Reese - also sent from the future. The Terminator uses his exceptional intelligence and strength to find Sarah, but is there any way to stop the seemingly indestructible cyborg?

Terminator 2: Il Giorno Del Giudizio

DVD

82

1991

2.16

Directed by:

Produced by: Foo Katan

Terminator 3: Le Macchine Ribelli

DVD

83

The Machines Will Rise

Directed by:

1.49

2004

Jonathan Mostow

Produced by: Hal Lieberman, Joel B. Michaels, Andrew G. Vajna, Colin Wilson

More than 10 years after 'Terminator 2', John Connor now exists only as a drifter - living 'off the grid', so no more Terminators from the future can hunt him down. Unfortunately, SkyNet does send another one back - and this one is called the T-X, even more powerful & advanced than the dreaded T-1000. However, another CSM-101 Terminator is also sent back to protect John against the T-X. Now, Skynet is patiently assuming control of civilian computer systems, under the guise of a computer virus. John has also met his future wife, Kate Brewster, whose father - a U.S. Air Force General - is in charge of the military computer systems & is leery of up linking SkyNet. However,

The Bourne Identity

DVD

132

1.59

Directed by:

Doug Liman

He was the perfect weapon until he became the target.

Produced by:

Patrick Crowley, Richard N. Gladstein, Doug Liman

Based very loosely on Robert Ludlum's novel, the Bourne Identity is the story of a man whose wounded body is discovered by fisherman who nurse him back to health. He can remember nothing and begins to try to rebuild his memory based on clues such as the Swiss bank account, the number of which, is implanted in his hip. He soon realizes that he is being hunted and takes off with Marie on a search to find out who he is and why he is being hunted.

The Bourne Supremacy

They should have left him alone.

DVD

133

BOURNE SUPREMADY

Directed by:

Paul Greengrass

Produced by: Patrick Crowley, Frank Marshall

When a CIA operation to purchase classified Russian documents is blown by a rival agent--who then shows up in the sleepy seaside village where Bourne (Damon) and Marie (Potente) have been living under assumed names--the pair collapse their lives and head out. Bourne, who promised retaliation should anyone from his former life attempt contact, is forced to once again take up his life as a trained assassin to survive.

The Cell

This Summer... Enter The Mind Of A Killer



Directed by: Tarsem Singh

Produced by: Julio Caro, Eric McLeod

Trama Catherine Deane è una psicologa che sta sperimentando una nuova terapia: entrare nell'inconscio di un'altra persona e vivere le esperienze che avvengono nel suo cervello. Grazie a questa tecnica Catherine è riuscita a salvare da coma un bambino e lo ha ricondotto alla vita e ai suoi genitori. Quando un serial killer cade in coma, mentre una delle sue vittime è prigioniera in una piccola cella nascosta e piena di insidie, l'agente dell'Fbi Peter Novak si rivolge a lei nel tentativo di salvare la vita alla vittima predestinata.

The Fast and the Furious

If you have what it takes... You can have it ALL!

Directed by: Rob Cohen Neal H. Moritz Produced by:

The Fast & The Furious is loosely based on an article in a magazine about street clubs that race Japanese cars late at night. The film stars Vin Diesel as Domenic Toretto, the leader of a street gang that is under suspicion of stealing expensive electronic equipment. Paul Walker plays an undercover police officer that attempts to find out who exactly is stealing the equipment, while falling for Domenic's younger sister played by Jordana Brewster.

The Fast and the Furious: Tokyo Drift

If You Ain't Outta Control, You Ain't In Control.

Directed by: Justin Lin Neal H. Moritz Produced by:

An American teenager named Shawn Boswell is a loner in school, however he challenges his rival for an illegal street racing, and he totals his car in the end of the race. To avoid time in prison he is send to Tokyo to live with his father who is in the military. As soon as he arrives he discovers a new, fun but dangerous way of street racing in the underworld of the streets of Tokyo, Japan.

The Hole

2000

Jin Ishimoto Directed by: Produced by: Eric Harbert

The Matrix

In a world of 1s and 0s...are you a zero, or The One?



Directed by: Andy Wachowski, Larry Wachowski

Joel Silver Produced by:

During the year 1999, a man named Thomas Anderson lives an ordinary life. He makes a living illegally mostly by computer hacking. Then one day he meets another man by the man of Morpheus. After their friendship develops Morpheus shows him that world Thomas is living is make-believe. At first Thomas does not believe him, but then is shown evidence and also meets with a like-minded woman named Trinity. He is slowly updated from the time the world was disintegrated and wasted, devoid of all natural resources. Then in this wasteland, came android-like humans, machine-made, who enslaved the remainder of the humans. In order to create the perfect world, a fake world is

The Matrix Reloaded

Free your mind.



Directed by: Andy Wachowski, Larry Wachowski

Produced by: Joel Silver

6 months after the events depicted in The Matrix, Neo has proved to be a good omen for the free humans, as more and more humans are being freed from the matrix and brought to Zion, the one and only stronghold of the Resistance. Neo himself has discovered his superpowers including super speed, ability to see the codes of the things inside the matrix and a certain degree of pre-cognition. But a nasty piece of news hits the human resistance: 250,000 machine sentinels are digging to Zion and would reach them in 72 hours. As Zion prepares for the ultimate war, Neo, Morpheus and Trinity are advised by the Oracle to find the Keymaker who would help them reach the

The Matrix Revolutions

Everything that has a beginning has an end.

Directed by: Andy Wachowski, Larry Wachowski

Joel Silver Produced by:

Neo discovers that somehow he is able to use his powers into the real world too and that his mind can be freed from his body, as a result of which he finds himself trapped on a train station between the Matrix and the Real World. Meanwhile, Zion is preparing for the oncoming war with the machines with very little chances of survival. Neo's associates set out to free him from The Merovingian since it's believed that he is the One who will end the war between humans and the machines. What they do not know is that there is a threat from a third party, someone who has plans to destroy both the worlds.

The Orange County

The O.C. Orange County, It's where all the beautiful people live

Directed by:

Produced by:

Ensemble drama revolving around the young adult community of the Orange County area. A street-smart teen (McKenzie) winds up in the high-class society of Newport Beach, sparking something of an edgier take on the Melrose Place-esque premise.

The Peacemaker

This is not a test.



Directed by: Mimi Leder Produced by: Branko Lustig

Two trains crash somewhere in Russia, one carrying a nuclear payload. A nuclear explosion follows the crash and the world is on alert... However, White House nuclear expert Dr. Julia Kelly (Nicole Kidman) doesn't think it was an accident... Special Forces Intelligence Officer Colonel Thomas Devoe (George Clooney) doesn't think so either... Together they must unravel a conspiracy that goes from Europe to New York, to stop a terrorist who has no demands...

The Punisher

This Is Not Revenge. It's Punishment!

Directed by: Jonathan Hensleigh Produced by: Avi Arad, Gale Anne Hurd

Special agent Frank Castle had it all: A loving family, a great life, and an adventurous job. But when his life is taken away from him by a ruthless criminal and his associates, Frank has become reborn. Now serving as judge, jury, and executioner, he's a new kind of vigilante out to wage a one man war against those who have done him wrong.

The Score

There are no partners in crime

96 2.04

Directed by: Frank Oz

Produced by: Gary Foster, Lee Rich

Nick Wells, a professional criminal, decides to leave the business for good, since he nearly got caught on his last job. His plan is to live in peace with his girl Diane, running his Montreal jazz club NYC. Soon Max, his good friend and financial partner in the illegal affairs, comes along with an offer Nick can't refuse: A historical and priceless French sceptre has been discovered while being smuggled into the country. It is now under massive surveillance in the Montreal Customs House, and soon to be returned to France. Nick has to team up with Max' man inside, the young, talented and aggressive thief Jackie Teller to get the precious item, and suffer no more financial problems ever. Only

The Truman Show

All the world's a stage...

1999

Directed by: Peter Weir

Produced by: Edward S. Feldman, Andrew Niccol, Scott Rudin, Adam Schroeder

In this movie, Jim Carrey is Truman, a man whose life is a fake one... The place he lives is in fact a big studio with hidden cameras everywhere, and all his friends and people around him, are actors who play their roles in the most popular tv-series in the world: The Truman Show. Truman thinks that he is an ordinary man with an ordinary life and has no idea about how he is exploited. Until one day... he finds out everything. Will he react?

Tiptoes

DVD TIPTOES

195
1.31

Directed by: Matthew Bright

Produced by: Elie Cohn, Chris Hanley, John Langley, Fernando Sulichin, Douglas Urbanski, Brad Wyman

Pumpkin e Honey Bunny decidono di rapinare la tavola calda in cui stanno mangiando. Vincent e Jules sono due gangster che devono eseguire un lavoro. Vincent è preoccupato perché deve tenere compagnia a Mia, la moglie cocainomane del suo capo. Butch, un pugile al servizio di Marsellus, non ha eseguito l'ordine del capo di perdere un incontro. Vincent e Jules sono nell'appartamento dell'inizio, hanno ucciso due balordi e tengono sotto tiro un terzo. Epilogo. L'azione torna nella tavola calda dell'inizio.

Titanic

טעט

A woman's heart is a deep ocean of secrets

145

1999

3.14

Directed by: James Cameron

Produced by: James Cameron, Jon Landau

84 years later a 100-year-old woman named Rose DeWitt Bukator tells the story to her granddaughter Lizzy Calvert, Brock Lovett, Lewis Bodine, Bobby Buell, and Anatoly Mikailavich on the Keldysh about her life set in April 10th 1912, on a ship called Titanic when young Rose boards the departing ship with the upper-class passengers and her mother, Ruth DeWitt Bukater, and her fiancé, Caledon Cal Hockley. Meanwhile, a drifter and artist named Jack Dawson and his best friend Fabrizio De Rossi win third-class tickets to the ship in a game. And she explains the whole story from departure until the death of Titanic on its first and last voyage April 15th, 1912 at 2:20 in the morning.

Traffic

DVD

No One Gets Away Clean

140

2 27



Directed by: Steven Soderbergh

Produced by: Laura Bickford, Marshall Herskovitz, Edward Zwick

A modern day look at America's war on drugs told through four separate stories that are connected in one way or another. A conservative politician who's just been appointed as the US drug czar learns that his daughter is a drug addict. A trophy wife struggles to save her husband's drug business, while two DEA agents protect a witness with inside knowledge of the spouse's business. In Mexico, a corrupt, yet dedicated cop struggles with his conscience when he learns that his new boss may not be the anti-drug official he made himself out to be.

Trainspotting

Choose life. Choose a job. Choose a starter home. Choose dental insurance, leisur

1996

DVD



Directed by: Danny Boyle
Produced by: Andrew Macdonald

A wild, freeform, Rabelaisian trip through the darkest recesses of Edinburgh low-life, focusing on Mark Renton and his attempt to give up his heroin habit, and how the latter affects his relationship with family and friends: Sean Connery wannabe Sick Boy, dimbulb Spud, psycho Begbie, 14-year-old girlfriend Diane, and clean-cut athlete Tommy, who's never touched drugs but can't help being curious about them...

Trappola Criminale

The trap is set. The game is on.

DVD



Directed by: John Frankenheimer

Produced by: Marty Katz, Chris Moore, Bob Weinstein

After being imprisoned for six years on a grand theft auto charge, Rudy Duncan (Ben Affleck) and his cellmate Nick (James Frain) are finally going to be paroled. After hearing endless stories during his incarceration of Nick's romantic correspondence to a woman named Ashley he has never met (Charlize Theron), Rudy is looking forward to returning to his family and having a fresh cup of hot chocolate. When Nick is killed during a prison riot, Rudy decides to assume Nick's identity upon release from prison and meet up with the unknown woman. Burdened with a base knowledge of Nick's Indian casino employment past, Rudy finds himself in too deep with Ashley's brother Gabriel

Tre Amici Un Matrimonio E Un Funerale

A comedy about life-long crushes, mistaken identity and one really bad eulogy.

1996

טעט



Directed by: Matt Reeves
Produced by: Paul Webster

Chaos unfolds as Tom is roped into being a pallbearer (and delivering the eulogy!) by the mother of a recently deceased "friend" from high school that he just can't remember. In the meantime, an unrequited love from high school (NOT the dead guy's girlfriend) reappears in his life.

Una Pallottola Spuntata

The Villain. Even Mother Teresa wanted him dead.

1988

DVD



Directed by: David Zucker
Produced by: Robert K. Weiss

Una Pallottola Spuntata 2 1/2

Frank Drebin is back. Just accept it.

1991

DVD

0

Directed by: David Zucker
Produced by: Robert K. Weiss

Una Pallottola Spuntata 33 1/3

DVD

A Mad Bomber Is On The Loose, And If Anyone Can Stop Him....So Can Frank!

1994

Directed by:

Peter Segal

Produced by: Robert K. Weiss, David Zucker

Unruly

41 **WOTHERANTIS**

1998

Directed by: Philippe Bérenger

Produced by:

Vi Presento Joe Black

No one can die - while he loves!

1998

le he loves!

38
2.58

Directed by: Martin Brest Produced by: Martin Brest

Via Da Las Vegas

DVD 95

1995

Directed by: Mike Figgis

Produced by: Lila Cazès, Annie Stewart

Viaggi di nozze

DVD Viaggi di nozze

12

1995 1.43

Directed by: Carlo Verdone
Produced by: Vittorio Cecchi Gori

Virtual Sexuality

If you can't find the perfect guy, make one!

DVD



Directed by: Nick Hurran
Produced by: Christopher Figg

Desperate to find her perfect man Justine (Laura Fraser) goes to a technology fair with her nerdy classmate Chas ('Luke De Lacey'). It's not really her thing but is eventually persuaded to try a virtual reality makeover machine and discovers that she can create her perfect man even if it is only an electronic facsimile. The power surge from a freakish accident causes a part of her psyche to be copied into her virtual perfect man and he becomes real! Chas befriends the somewhat disoriented newly created man, who calls himself Jake (Rupert Penry-Jones'), and he explains that it is really Justine inside. Justine is immediately attracted to Jake but he seems more interested in the voluptuous,

Vituality

Justice needs a new program

1995

32



Directed by: Brett Leonard Produced by: Gary Lucchesi

The Law Enforcement Technology Advancement Centre (LETAC) has developed SID version 6.7: a Sadistic, Intelligent, and Dangerous virtual reality entity which is synthesized from the personalities of more than 150 serial killers. LETAC would like to train police officers by putting them in VR with SID, but they must prove the concept by using prisoners as test subjects. One such prisoner is ex-cop Parker Barnes. When SID manages to inject his personality into a nano-machine android, it appears that Barnes might be the only one who can stop him.

Weekend Con II Morto

DVD

103



1989

Directed by: Produced by:

Welcome to Collinwood

Five guys. One safe. No brains.

DVD

65 1.26



Directed by: Anthony Russo, Joe Russo

Produced by: George Clooney, Steven Soderbergh

When petty thief Cosimo (Luis Guzman) is given the plan for the perfect heist from a lifer in prison - the kind of job you dream about - he has to get out of jail, fast. But with Cosimo stuck in the joint, it's up to his girl Rosalind (Patricia Clarkson) to track down a patsy. But while no one wants to do the time for Cosimo's crime, everybody seems to know a guy who will - and for a share, they're willing to track him down. Before long, Rosalind has five guys trailing behind her, looking to get their bungling hands on a piece of the action.

Wonderland

טענ

134

Directed by: Robert Oey
Produced by: Ine Waltuch